

# Vienna

# Adult Open

*2nd- 5th April 2013*

## **ANNOUNCEMENT**

**International Adult Open Competition for Singles, Dance and  
Synchronized Ice Skating**

Organized by:

**Eissport Vereinigung Hernalds, - EVH**

**Cottage Engelmann Verein - CEV**

Patronage:

**Skate Austria**



Skate Austria and Cottage Engelmann Club are pleased to invite you to the Vienna Adult Open 2013, an international Competition for Adult Single, Dance and Synchronized Ice Skating. The competition "Vienna Adult Open" intends to encourage for physical activities and health as well as developing recreational figure skating for adults. The rules of competition are designed in accordance with ISU adult commission recommendations.

**General:**

The Vienna Adult Open 2013 will be conducted in accordance with the ISU Constitution and General Regulations 2012, the ISU Special Regulations & Technical Rules Single and Ice Dance 2012, the Special Regulations & Technical Rules Synchronized Skating 2012, as well as all pertinent ISU Communications, and this Announcement. If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions in the Announcement govern. Participation in the Vienna Adult Open 2013 is open to all skaters who belong to an ISU Member Federation (here after called "Member"), as per Rule 107, paragraph 9 and 12, Rule 109, paragraph 1, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements.

A skater competing after July 1, 2012 in an ISU Championship or National Championship of a Member (other than an Adult National Championships) or a competition from which a skater qualifies for the National Championship of a Member (other than an Adult National Championship) may NOT participate in this competition.

A skater competing prior to July 1, 2012 in an ISU Championship, National Championship or a qualifying competition for the above mentioned, also skaters who competes in *adult-only events* MAY participate in this competition.

The organizers welcome the participation of former elite skaters. In this case appropriate All Stars event categories will be added to the competition for such skaters.

The Vienna Adult Open 2013 will include the following disciplines:

- Ladies and Men Free Skating
- Ladies and Men Interpretive Free Skating
- Ice Dance - Pattern Dance
- Ice Dance - Short Dance
- Ice Dance - Free Dance
- Synchronized Skating

Age categories for ladies and men free skating events:

Category I skaters born between July 1st, 1974 and June 30th, 1984

Category II skaters born between July 1st, 1964 and June 30th, 1974

Category III skaters born between July 1st, 1954 and June 30th, 1964

Category IV skaters born between July 1st, 1944 and June 30th, 1954

Category V skaters born between July 1st, 1934 and June 30th, 1944

For All Ice Dance events both partners must have reached the age of 28 before July 1st preceding the event, and must not have reached the age of 79 by July 1st, preceding the event.

Each category will consist of at least three competitors or competitive couples. If there are fewer than three competitors/couples for a particular category, the organizers reserve the right to combine age groups where appropriate to provide adequate competition. This procedure does not apply for Synchronized Skating.

## **Technical Data**

### **Ladies and Men Free Skating**

#### **Adult Single Bronze**

A competitor in the Adult Bronze Free Skating event must perform a well-balanced program that may contain:

- a) A maximum of 4 jump elements. Only single jumps are permitted, no Axel type jump, no double or triple jumps can be included. A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to 3 listed jumps, the other two up to 2 listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.) Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork preceding single jumps.
- b) A maximum of two (2) spins of a different abbreviation; The spins must have a required minimum number of revolutions: three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and six (3 + 3) for the spin combination with change of foot. Flying spins are not permitted. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- c) A maximum of 1 choreographic sequence (ChSq). A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning

movements etc. A Choreographic Sequence for Ladies must include at least one spiral (not a kick) of any length. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted, but must utilize at least half of the ice surface. A Choreographic Sequence has to be skated to the music. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only. The first visible attempt to execute a choreographic sequence will contribute to the technical score. Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

Duration: The maximum time is 1 min. 50 sec., but may be less.

Factor the panels points for each Program Component are multiplied by a factor of 1.6

### **Adult Single Silver**

A competitor in the Adult Silver Free Skating event must perform a well-balanced program that may contain:

- a) A maximum of 5 jump elements. The single Axel and all other single jumps are permitted. No double jumps or triple jumps are permitted. A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to 3 listed jumps, the other two up to 2 listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.) Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single jumps or an axel type jump.
- b) A maximum of 3 spins of different abbreviations, one of which must be a spin combination. The spins must have a required minimum number of revolutions: 3 for the flying spin with no change of foot after landing, 3 for the spin with only one position and no change of foot and 4 for the spin combination with no change of foot and eight (4 + 4) for the spin

combination with change of foot or spin in one position with a change of foot. There must be a minimum of 2 revolutions in each position or the position will not be counted.

- c) A maximum of one (1) choreographic sequence (ChSq). A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. A Choreographic Sequence for Ladies must include at least one spiral (not a kick) of any length. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted, but must utilize at least half of the ice surface. A Choreographic Sequence has to be skated to the music. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only. The first visible attempt to execute a choreographic sequence will contribute to the technical score. Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

Duration:

The maximum time is 2 min. 10 sec., but may be less.

Factor the panels points for each Program Component are multiplied by a factor of 1.6

### **Adult Single Gold**

A competitor in the Adult Gold Free Skating event must perform a well-balanced program that may contain:

- a) A maximum of 6 jump elements, consisting of any single or double jumps (including a single Axel) except double Flip, double Lutz and double Axel. No triple jumps are permitted. A jump combination may consist of the same or another single or double jump with the exclusion of the jumps as above. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to 3 listed jumps, the other two up to 2 listed jumps.

A jump sequence may consist of any number of single and double jumps, excluding a double Flip, a double Lutz, a double Axel and all triple jumps, that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.) Any jump can be

repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single or double jumps.

b) A maximum of 3 spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: 4 for the flying spin with no change of foot after landing, 4 for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of 2 revolutions in each position or the position will not be counted.

A maximum of one (1) choreographic sequence (ChSq). A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.

A Choreographic Sequence for Ladies must include at least one spiral (not a kick) of any length. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted, but must fully utilize the ice surface. A choreographic sequence has to be skated to the music. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only. The first visible attempt to execute a choreographic sequence will contribute to the technical score. Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

Duration:

The maximum time is 2 min 40 sec., but may be less.

Factor the panels points for each Program Component are multiplied by a factor of 1.6

**Interpretive Free Skating**

**This competition is for solo skaters who will compete against both Men and Ladies. There will be 3 age categories, they are:**

**Category A** skaters born between July 1<sup>st</sup> 1964, and June 30th, 1984

**Category B** skaters born between July 1st, 1944 and June 30th, 1964

**Category C** skaters born between July 1st, 1934 and June 30th, 1944

**Technical elements:**

1 Choreo Step sequence covering at least 2/3 of the ice surface

1 Rotating element with a minimum of 3 revolutions e.g. a spin executed on one or on both feet, a twizzle with at least 3 full rotations. This movement **must be** continuous, toe steps and mowhawks are **not** allowed.

Duration: The Maximum time is 2 min. 10 sec., but may be less.

**Ice Dance General** Each couple consists of a man and a lady. The Man must skate the Man's Steps and the Lady must skate the Lady's Steps.

**Adult Bronze Pattern Dance** #1 14-Step (3 sequences)

#2 Foxtrot (2 sequences)

**Adult Silver Pattern Dance** #3 Rocker Foxtrot (4 sequences)

#5 American Waltz (2 sequences)

**Adult Gold Pattern Dance** #7 Viennese Waltz (2 sequences)

#18 Silver Samba (2 sequences)

**Masters Pattern Dance** #7 Viennese Waltz (2 sequences)

#17 Rhumba (4 sequences)

The Referee will indicate the starting point of each dance.

The Pattern Dance in each category will use ISU Ice Dance music which will be provided by the organizers. The Pattern Dances will be judged without Key Points.

**Bronze Free Dance** In accordance with Rule 610 and all pertinent ISU Communications especially ISU Communication No. 1721 and 1738.

The requirements for a well-balanced program are:

- A maximum of one (1) dance lift, with a maximum duration of 6 sec.
- A maximum of one (1) Circular in hold Step Sequence (clockwise or anti clockwise).
- A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.

Duration: Maximum 2 minutes, but may be less.

Vocal music is permitted.

**Silver Free Dance** In accordance with Rule 610 and all pertinent ISU Communications, especially ISU Communication No. 1721 and 1738.

The requirements for a well-balanced program are:

- A maximum of one (1) dance lift, with a maximum duration of 6 sec.
- A maximum of one (1) Circular in hold Step Sequence (clockwise or anticlockwise).
- A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between.
- A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.

Duration: Maximum 2 minutes and 40 seconds, but may be less.

Vocal music is permitted

**Gold Free Dance** In accordance with Rule 610 and all pertinent ISU Communications, especially ISU Communications No. 1721 and 1738.

The requirements for a well-balanced program are:

- A maximum of two (2) different dance lifts, 1 short lift with a maximum duration of 6 sec. and 1 long lift with a maximum duration of 12 seconds; OR three (3) different types of short lifts.
- A maximum of one (1) Dance Spin, with optional positions. A simple spin with no change of foot consisting of at least three (3) rotations for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.
- A maximum of one (1) Diagonal in hold Step Sequence.
- A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between.

Duration: Maximum 3 minutes and 10 seconds, but may be less.

Vocal music is permitted.

**Masters Short Dance** *Short Dance Technical Requirements*

In accordance with ISU Technical Rules Ice Dance 2012, Rule 609 and all pertinent ISU Communications with special attention to ISU Communications 1721 and 1738. The composition of the



Short Dance in the season 2012/13 is as follows: Blues, or Blues plus one of the following Rhythms: Swing, Hip Hop.

Required Pattern Dance Elements: Two (2) sequences of Blues, either skated one after the other or separately. Step #1 of each Sequence must be skated on a different side of the ice surface. The Pattern Dance Elements must be skated on the Blues Rhythm, in any style of the Blues. The tempo of music throughout the Pattern Dance Elements must be constant and in accordance with the required tempo of the Pattern Dance Blues, i.e., 22 measures of four beats or 88 beats per minute, plus or minus 2 beats per minute.

*Specifications:*

- Step # 1 of each Pattern Dance Sequence must be skated on a different side of the ice surface.
- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- Rule 608 paragraph 1 applies with the following alteration to the first sentence of subparagraph d): Timing – the Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a four measure musical phrase.

Note: as per Communication 1677, paragraph 7.2, a Pattern Dance Element not started on the required beat must be penalized by Judges with a reduction of 0.5 (per Pattern Dance Element) under the mark for Program Components, Composition/choreography.

Requirements:

- One (1) Short Lift is required. In addition, one (1) Transitional Dance Lift (up to 6 seconds), but no more, performed optionally after the required Dance Lift is permitted.
- One (1) not touching mid-line step sequence or not touching circular step sequence:

Notes for Not Touching Circular Step Sequence:

In accordance with Rule 603, paragraph 4, this element must be performed in either the clockwise or anticlockwise direction, utilizing the full width of the ice surface on the short axis of the rink.

-Performing this element in the clockwise direction does not constitute a violation of Rule 609, paragraph 1.d) regarding the generally constant direction of the pattern.

- One (1) set of sequential twizzles.

The Dance Spin is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of

their choreography. The Factors in the Short Dance Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

Music for the entire Short Dance (including music for specified PatternDance) is provided by the couple and may be vocal.

Duration: maximum two (2) minutes and 50 seconds, but may be less.

**Masters Free Dance** In accordance with Rule 610 and all pertinent ISU Communications.

The requirements for a well-balanced program are:

*Same as Gold Free Dance*

Duration Max. 3 Min. 10 seconds, but may be less.

Vocal music is permitted.

**Synchronized Skating** A team shall consist of 8-16 skaters and may include both ladies and men.

The Free Program must be skated according to ISU Rules 2012 (Special Regulations & Technical Rules Synchronized Skating 2012, ISU Communications No.1759 and all other pertinent ISU Communications).

The teams must skate a well balanced Free Skating Program which contains the following six elements:

1. one block
2. one circle
3. one creative element
4. one intersection
5. one line
6. one wheel

Additional elements will be judged as transitions and/or choreography components. Definitions of required elements are in accordance with ISU Rules 905 and 911, paragraph 2. the highest level that will be called for an element will be level 3. Highest difficulty Group of Features may be attempted and will be called as executed. Difficulty Groups of Elements and Features and the description of their requirements are in accordance with the pertinent ISU Communications.

Illegal Elements: The illegal elements are those applicable to Junior Free Skating, Rule 912, paragraph 10 b, In addition, "vaults" are also illegal.

Holds: Minimum of three (3) different recognizable holds are required. A deduction will be made by the Referee if the required number of holds is not in the program

Duration: A maximum of 3 minutes and 30 seconds, but may be less.

Vocal music is permitted.

### **Entry Fees:**

With the entry to the competition, the entry fee must be paid as follows:

|                         |                |
|-------------------------|----------------|
| First Single event      | 65€ per person |
| Second Single event     | 40€ per person |
| First Dance event       | 40€ per person |
| Second Dance event      | 30€ per person |
| Third Dance event       | 25€ per person |
| Synchronized Team event | 500€ per team  |
| Interpretive Free       | 65€ per person |

Address for entries and registration: [vienna.adultopen@gmx.at](mailto:vienna.adultopen@gmx.at)

**Entry closing date: Friday 1<sup>st</sup> February 2013**

Registration will be processed on a first come first serve basis.

The entry fee will not be refunded in case of withdrawals for any reason. Payment may be made by money order, bank transfer or credit card. Payment must be made to:

***Eissport Vereinigung Hernals***

**Bank details: Raiffeisen Landesbank Niederösterreich      Sort Code: 32000**

**Account No.: 000-11.266.954**

**BIC: RLNWATWW**

**IBAN: AT63 3200 0000 1126 6954**

**Entry forms and payment are to be submitted directly by the skaters. With the entry form a copy of the photo page of the participant's passport or government issued photo identification must be submitted as proof of the age and a copy of the participant's membership cards or license.**

### **Program content sheet:**

Participants of the categories SINGLE SKATING, SHORT DANCE, FREE DANCE, and SYNCHRONIZED SKATING have to indicate the elements of the program until Friday, February 1st, 2013. Please use the attached Registration sheet! Information also on [www.evh-vienna.at](http://www.evh-vienna.at)

### **Registration:**

All ISU Office Holders, Event Officials, Competitors, Coaches etc. are requested to register at the "Information and Registration Counter" – Eisring Süd upon arrival.

### **Music:**

Only CDs that have to be clearly marked with name, category and that have to be in a technically perfect condition will be accepted. A replacement CD is highly recommended. We can only accept Audio CDs, no data CDs or any other media's.

### **Calculation of the results:**

The calculation of the results will be done according to the rules of the ISU Judging System. The judges will be invited by the organizer.

### **Liability:**

In accordance with Rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical attendance and also the return of the ill or injured person to the home country by air transport or by other expeditious means. ISU Rule 141 regarding safety applies.

The organizer will provide medical services for all competitors and officials during practice and competition and will respect ISU Rule 140 regarding on-site medical service.

### **Miscellaneous:**

A welcome reception for all participants will take place on Monday, 1st April at the ice rink. The Official draw will take place after the welcome reception, held also at the Ice rink. The entrance to the Welcome Reception is free. Meals and drinks are to be payed for by the participants and can be ordered in the Ice rinks restauraunt. A Heurigen closing banquet will also take place Friday 5th April 2013. Payment for the closing banquet (for the skater and guests) must be made with the entry fee. For participants, the fee for the banquet will be €20,00; for all accompanying persons the charge will be €35,00.

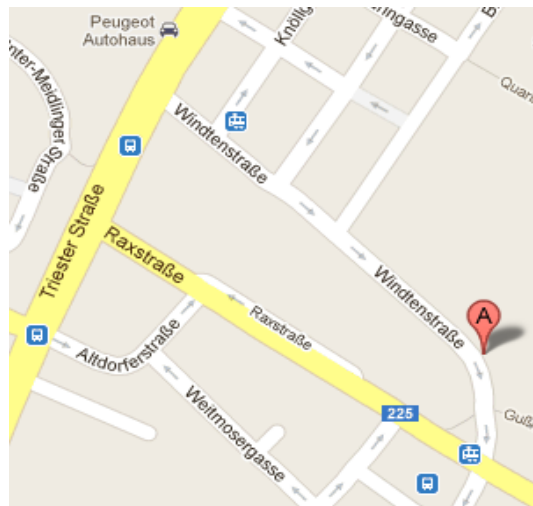
Practice Ice: The official practice timetable will be sent to the competitors after the closing date. For participants who would like to practise before the competition , there is the possibility to book practice ice.

The cost for one 50 min practise session is 6€ per person

Practice ice for Synchro teams costs 50€ per hour and are kindly asked to make a reservation at: [office@engelmann.co.at](mailto:office@engelmann.co.at) .

## Venue:

EisRing Süd is in the 10th District located 20km away from Vienna Airport. Every form of transport is available from the Airport, the easiest and quickest being a Taxi. For those wanting to take the train or bus, the nearest train/bus station is *Wien Meidling* which is located 2km from the Ice Rink.



## Accommodation:

The closest hotel is the Holiday Inn located only 1 km away from the Ice Rink. 150 rooms will be available to book under a code name "Vienna Adult Open" but availability can only be guaranteed until 31<sup>st</sup> December 2012. *Reservation of hotel rooms are to be made by the skaters!*

The price is as follows:

|                      |      |
|----------------------|------|
| Standard Single room | 99€  |
| Standard Double room | 109€ |

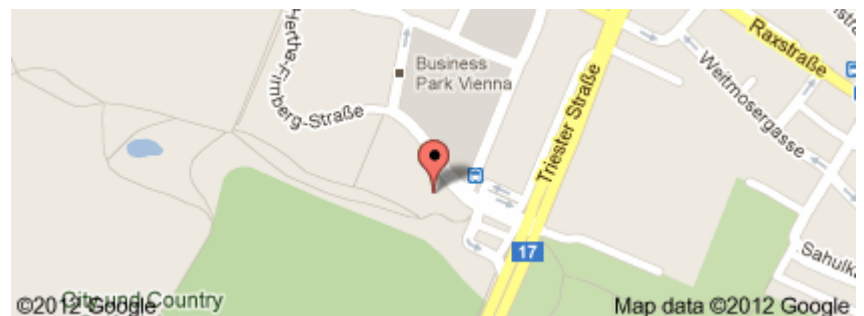
Breakfast, service and tax are included in the price.

**IMPORTANT N.B** Cancellation of reservations one week before or 'no shows' will have to pay the full amount of what they booked.

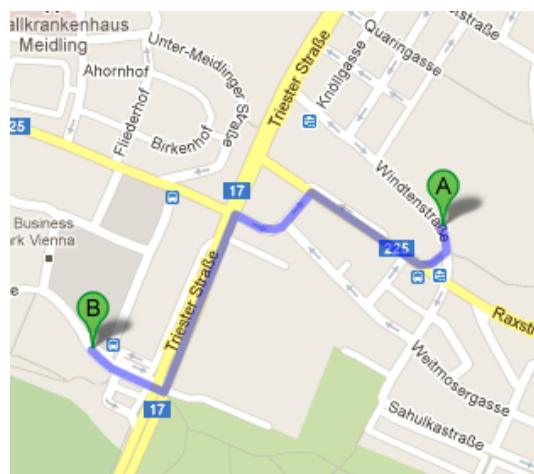


Vienna South, Hertha Firnbergstraße 2, 1100 Vienna  
Tel.: 0800 291 353 oder \*43-1/ 605 30

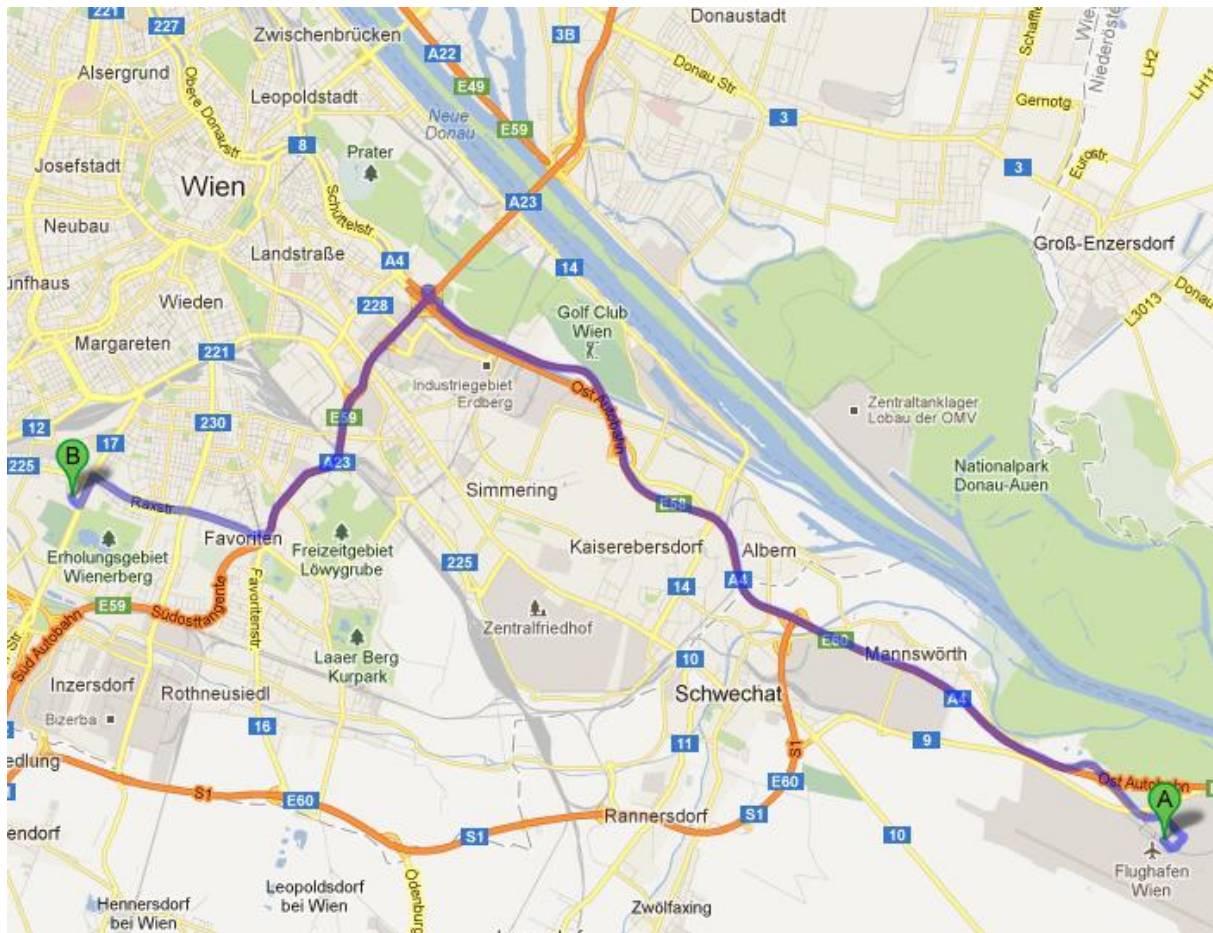
<http://www.holidayinn.com/hotels/de/de/vienna/vieat/hoteldetail>



## From the Holiday Inn to the Ice Rink



# From Vienna International Airport (Wien Schwechat) to the Holiday Inn



## Preliminary Timetable\*

|                                 |       |   |
|---------------------------------|-------|---|
| <b>Monday 1st April 2013</b>    | 19:00 | Arrival,<br>Welcome reception,<br>Official Draw |
| <b>Tuesday 2nd April 2013</b>   | 9:00  | Competition                                     |
| <b>Wednesday 3rd April 2013</b> | 9:00  | Competition                                     |
| <b>Thursday 4th April 2013</b>  | 9:00  | Competition                                     |
| <b>Friday 5th April 2013</b>    | 9:00  | Competition                                     |
|                                 | 19:00 | Heurigen Closing Banquet                        |

\*Timetable is subject to change!