



Announcement
Of the International Figure Skating
Competition for Adult Skaters

Vana Tallinn Trophy goes to Tartu 2012

Event Date 11.05. – 12.05. 2012, Tartu, Estonia

Organized by FSC Hõbeuisk
Member of the Estonian Skating Union

Competition will be held in following age categories:

| | |
|-------------|-----------------|
| YOUNG ADULT | 16 yrs - 19 yrs |
| Class I | 20 yrs - 29 yrs |
| Class II | 30 yrs - 39 yrs |
| Class III | 40 yrs - 49 yrs |
| Class IV | 50 yrs – 59 yrs |
| Class V | 60 yrs and over |

In addition there will be separate category in **Single skating** for
PRE-YOUNG skaters born 1998 – 2000
born 1996 - 1998

Proof of age is required for all events. Copy of birth certificate, passport or similar proof of age is acceptable. The Organizing Committee reserves the right to require additional documentation. Age qualification as of 1st July 2012 will determine classification.

The organizers reserve the right to combine or divide age classes depending upon the number of competitors to ensure adequate competition for participants. The organizers reserve the right to divide an event or cancel an event when necessary.

ENTRIES

Entry forms and PPC must be sent no later than **10th of April 2012**. Partner entries for pairs and dance must be sent together.

Ms Piret Valamaa

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Fax +372 6263001

ENTRY FEE

55 EURO for first singles event

30 EURO for second singles event

30 EURO for each partner of pair or dance team

In general, late entries will not be accepted. However, under unusual conditions, late entries may only be accepted at the discretion of the Organizing Committee.

PAYMENT

Payment must be received in full and in advance.

There will be no refunds made for withdrawals. If a money order is used a copy of the money order must be sent with the entry form.

The bank details: MTÜ IK Hõbeuisk
Account No: 10022002675003
SEB Bank
Bank's address: Tornimäe 2, Tallinn Estonia
SWIFT: EEUHEE2X
IBAN: EE881010022002675003

JUDGING

All results will be calculated according to the ISU Regulations, Rule 353. The special factor of 1.1 for elements starting in the second half, will NOT apply.

AWARDS

First four standings will be awarded with a trophy and diploma. Skaters should receive their awards in their competition outfit.

PROTESTS

Protests must be submitted to the Referee of the relevant event at the latest immediately after the event. Upon the submission of the protest a protest fee of 40 EUR must be paid. The referee's decision is final. In the new ISU judging systems no protests can be filed against the referee, judges, or technical panel, but only in the case of incorrect mathematical calculation. All protest must be filed according to the ISU General Regulation 123.

COMPOSITION OF EVENTS

SINGLE SKATING

Masters Maximum Time **3:10**

A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:

- Max. seven (**7**) jump elements, one of which must be an Axel type jump. Single, double and triple jumps are permitted.
A jump combination may consist of the same or another single, double or triple jump. There may be up to three jump combinations or jump sequences. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.
A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps/ turns, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. **Please note that a halfloop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)** Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
Non-listed jumps may be included in the program as part of connecting footwork.
- Maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4+4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp.) To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long. Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score. Additional spiral sequences and step sequences will be counted as moves-in-the field (transitions) and marked as such.

The panels' points for each Program Component are multiplied by a factor of 1.6

Gold Maximum Time **2:40**

A competitor in the Gold Free Skating event must perform a well-balanced program that may contain:

- A maximum of six (6) jump elements, consisting of any single or double jumps (including a single Axel) **except double Flip, double Lutz and double Axel. No triple jumps are permitted.** A jump combination may consist of the same or another single or double jump with the exclusion of the jumps as above. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.
A jump sequence may consist of any number of single and double jumps, excluding a double Flip, a double Lutz, a double Axel and all triple jumps, that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. **Please note that a halfloop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)**
Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single or double jumps.
- A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: four (4) for the flying spin with no change of foot after landing, four (4) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4+4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp.) To be confirmed a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.

Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.

Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

The panels' points for each Program Component are multiplied by a factor of 1.6

Silver Maximum Time **2:10**

A competitor in the Silver Free Skating event must perform a well-balanced program that may contain:

- A maximum of five (5) jump elements. **The single Axel and all other single jumps are permitted. No double jumps or triple jumps are permitted.** A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. **Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)** Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single jumps or an axel type jump.
- A maximum of three (3) spins of different abbreviations, one of which must be a spin combination. The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp) covering at least 50% of the usual pattern, that is, covering 1/2 the ice surface. To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six(6) seconds long.

Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.

Additional spiral sequences and step sequences will be counted as moves-in-the field (transitions) and marked as such.

The panels' points for each Program Component are multiplied by a factor of 1.6

Bronze Maximum Time **1:50**

A competitor in the Bronze Free Skating event must perform a well-balanced program that must contain:

- A maximum of four (4) jump elements. **Only single jumps are permitted**, no Axel type jump, no double or triple jumps can be included. A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. **Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)**

Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.

Non-listed jumps may be included in the program as part of connecting footwork preceding single jumps.

- A maximum of two (2) spins of a different abbreviation; The spins must have a required minimum number of revolutions: three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and six (3 + 3) for the spin combination with change of foot. **Flying spins are not permitted.**
There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp) covering at least 50% of the usual pattern, that is covering 1/2 the ice surface. To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.

Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.

Additional spiral sequences and step sequences will be counted as moves-in-the field (transitions) and marked as such.

The panels' points for each Program Component are multiplied by a factor of 1.6

Pre-Bronze Maximum Time **1:40**

A competitor in the Bronze Free Skating event must perform a well-balanced program that must contain:

- Max. three (3) jump elements. **Only single jumps are permitted, excluding Flip, Lutz and Axel type jump, no double or triple jumps can be included.**
- A jump combination may consist of the same or another single jump. There may be one jump combinations or jump sequences. Jump combination could consist of up to two (2) listed jumps and non-listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. immediately following each other while maintaining the jump rhythm; there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. **Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)**
- Max. two (2) spins; The spins must have a required minimum number of revolutions: three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot. **Flying spins and spins with change of foot are not permitted.** There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp) covering at least 50% of the usual pattern, that is covering 1/2 the ice surface. To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.

Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.

Additional spiral sequences and step sequences will be counted as moves-in-the field (transitions) and marked as such.

The panels' points for each Program Component are multiplied by a factor of 1.6

Pre-Young Girls (born 1999/2000) Maximum Time 2:10

- Maximum five (5) jump elements, at least two (2) of them are solo jumps and at least one (1) and no more than three (3) are jump combinations or sequences.
Axel and double jumps are not allowed!
- At least one (1) but not more than two (2) spins min. free (3) revolutions.
- Step sequence (2/3 cover of the ice), (straight line, circular or serpentine).

Pre - Young (born 1996-1998) Maximum Time 2:40

- Maximum five (5) jump elements, at least two (2) of them are solo jumps and at least one (1) and no more than three (3) are jump combinations or sequences.
Max. one (1) Axel and one (1) double jump are allowed, which may be repeated only once in a jump combination/sequence!
- At least one (1) but not more than two (2) spins min. four (4) revolutions.
- Step sequence (2/3 cover of the ice), (straight line, circular or serpentine).

ICE DANCE

General Each couple consists of a man and a lady. The man skates the pattern of the male steps, the lady skates the lady's pattern.

| | | |
|---------------------------|---------------|-----------------------------------------------------------------|
| Masters Dance | Pattern Dance | #9 Starlight Waltz (2 sequences) #12 Killian (6 sequences) |
| Adult Gold Dance | Pattern Dance | #9 Starlight Waltz (2 sequences) #12 Killian (6 sequences) |
| Adult Silver Dance | Pattern Dance | # 4 European Waltz (2 sequences) # 22 a) Blues (3 sequences) |
| Adult Bronze Dance | Pattern Dance | # 1 14-Step (3 sequences) # 2 Foxtrot (2 sequences) |

The Referee will indicate the starting point of each dance.

| | |
|----------------------------------------------|--------------------------------------------------------------------------------|
| Factors in each dance for Program Components | Skating Skills 0,75 Performances 0,50 Interpretation 0,50 Timing 0,75 |
|----------------------------------------------|--------------------------------------------------------------------------------|

The official ISU Pattern Dance music will be used

Masters Free Dance Music not to exceed **3:10**, but may be less.

In accordance with Rule 610 and all pertinent ISU Communications. The requirements for a well-balanced program are: Same as Gold Free Dance (below).

Vocal music is permitted.

The multiplying factors for the Program Components for the Free Dance are:

Skating Skills 1,25

Transitions/Linking Footwork/ Movements 1,75

Performance, Execution 1,00

Choreography, Composition 1,00

Interpretation/Timing 1,00

Gold Free Dance Music not to exceed **3:10**, but may be less.

In accordance with Rule 610 and all pertinent ISU Communications, especially ISU Communication No. 1670.

The requirements for a well-balanced program are:

- A maximum of two (2) different dance lifts, 1 short lift with a maximum duration of 6 sec. and 1 long lift with a maximum duration of 12 seconds; **OR** three (3) different types of short lifts.

- A maximum of one (1) Dance Spin, with optional positions. A simple spin with no change of foot consisting of at least three (3) rotations for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.

- A maximum of one (1) Circular Step Sequence, clockwise or anticlockwise.

- A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between.

Vocal music is permitted.

The multiplying factors for the Program components for the Free Dance are:

Skating Skills 1,25

Transitions/ Linking Footwork/ Movements 1,75

Performance, Execution 1,00

Choreography, Composition 1,00

Interpretation/ Timing 1,00

Silver Free Dance Music not to exceed **2:40**, but may be less.

In accordance with Rule 610 and all pertinent ISU Communications, especially ISU Communication No. 1670.

The requirements for a well-balanced program are:

- A maximum of one (1) dance lift, with a maximum duration of 6 sec.
- A maximum of one (1) Diagonal or Midline Step Sequence.
- A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between.
- A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.

Vocal music is permitted.

The multiplying factors for the Program components for the Free Dance are:

Skating Skills 1,25
Transitions/ Linking Footwork/Movements 1,75
Performance, Execution 1,00
Choreography, Composition 1,00
Interpretation/Timing 1,00

Bronze Free Dance Music not to exceed **2:00**, but may be less.

In accordance with Rule 610 and all pertinent ISU Communications, especially ISU Communication No. 1670.

The requirements for a well-balanced program are:

- A maximum of one (1) dance lift, with a maximum duration of 6 sec.
- A maximum of one (1) Diagonal or Mid-line Step Sequence
- A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.

Vocal music is permitted.

The multiplying factors for the Program components for the Free Dance are:

Skating Skills 1,25
Transitions/ Linking Footwork/Movements 1,75
Performance, Execution 1,00
Choreography, Composition 1,00
Interpretation/Timing 1,00

PAIR EVENT

This adult event consists of Free Skating only. Each pair shall consist of a lady and a man.

Masters Pair Skating Music not to exceed **3:10**

A well-balanced Masters Pairs Program should contain:

- A maximum of three (3) different lifts, one of which may be a twist lift.
- A maximum of two (2) throw jumps (single or double)
- A maximum of one (1) solo jump. Single, double or triple jumps are permitted. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
- A maximum of one (1) jump combination with a maximum of three listed jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).
- A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and a minimum of 3 revolutions on each foot for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one solo spin or solo spin combination. The spin must have a required minimum number of revolutions: five (5) for the flying spin and five (5) for the spin with only one position and four (4) on each foot for the spin combination with change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one death spiral or pivot spiral (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required.
- A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp) that fully utilizes the ice surface. To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one spiral position not less than six (6) seconds long.
- Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score. Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

The panels points for each Program Component are multiplied by a factor of 1.6

Adult Pair Skating

Music not to exceed **2:50**, but may be less.

Couples must perform a well-balanced program that demonstrates skating skills, timing and unison, and full use of the ice surface. There are no required elements, but couples may choose to include up to eight (8) elements selected from:

- A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man and 1 revolution for the lady. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are **not permitted**. Overhead lifts and twist lifts are **not permitted**. A different take-off counts as a different lift.
- A maximum of one (1) solo jump. Only single jumps are permitted.
- A maximum of one (1) jump combination with a maximum of three jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).
- A maximum of one (1) throw jump (Only single jumps are permitted);
- A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: three (3) revolutions for a pair spin and six (6) for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one death spiral or pivot spiral (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required.
- A maximum of one choreo spiral sequence (ChSp.) To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.

Only the first executed spiral sequence performed will contribute to the technical score. Additional spiral sequences will be counted as moves-in-the field (transitions) and marked as such.

The panels points for each Program Component are multiplied by a factor of 1.6

Artistic Free Skating

Music not to exceed **1:40**, but may be less.

Competition will be held at the Masters, Gold, Silver and Bronze level for Men and Ladies. Vocal music is permitted.

Axels, double jumps and combination jumps will not be permitted.

The artistic event will be judged **only** on the basis of Presentation Components (program components):

- Skating skills
- Transitions

- Performance/Execution
- Choreography/Composition
- Interpretation/Timing

There will be no technical panel and no technical mark given. (See ISU Special Regulations and Technical Rules 2008, Singles & Pair Skating, Rule 522, paragraph 2 for a detailed description of Program Components.) The respective Rules can be found on the ISU website.

The artistic program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The artistic free skate is a competitive program which must include elements of the sport of figure skating.

- At least one (1) but a maximum of two (2) single jumps
- At least one (1) but a maximum of two (2) spins **MUST** be included.

Credit for jumps and spins is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth above will be judged as an illegal element (2.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a "missing element" of 2.0 will be made. The Referee is responsible for such deductions.

Costumes should be tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme.

Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are **not permitted**.

Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted.

The Referee is responsible for prop deductions.

Illegal elements:

- Somersault type jumps
- lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

MUSIC

Music must be recorded on CDs, which must state the full name of the competitor, country, event entered and length of music. Mini discs are not acceptable.

Competition music must be turned in at registration and will be available for pick up at the Registration Desk at the conclusion of the event. All competitors must have an additional duplicated CD with them in the rink. The Organizers will accept no responsibility for damage or loss of CDs, but will take every precaution to ensure their safety.

PRACTICE

Practices for Competitors begin on Friday, May 11, 2012 at 14:00 – 15:00 and 17:00 – 18.00. Fee for 45' session is 10 euro. The detailed schedule will be issued at the time of registration.

Skaters who arrive more than 2 days before the competition and wish to skate or get some advice from a coach please contact me personally.

ADMISSIONS

This event will be open to the public. There will be no fees charged.

OPENING DRAW

On 11.05.2012 in the Café Nobel at 18:30. The café is located on the 2nd floor of the shopping centre (same building as the rink), next to the book shop Apollo.

EXPENSES

Travel expenses, board and accommodation are the responsibility of the participants.

ACCOMMODATION

We recommend some hotels in different price category.

Official hotels are:

Hotel Kantri** <http://www.kantri.ee> Situated in 10 min walking distance from the rink.

Hotel Dorpat*** <http://www.dorpat.ee/Welcome> Situated in the city, the bus to the rink stops right in front of the hotel.

There are several other nice hotels in town centre and old town:

Hotel Antonius***** <http://hotelantonius.ee/>

Hotel London**** <http://www.londonhotel.ee>

Hotel Draakon**** <http://www.draakon.ee>

Hotel Barclay*** <http://www.barclayhotell.com>
Hotel Tartu*** <http://www.tartuhotell.ee/>
Hotel Pallas*** <http://www.pallas.ee/> and many others.

CITY MAP

<http://www.tartu.ee/tartukaart/vkaart.phtml>

TRAVEL

There are some possibilities to fly to Tartu however it is much easier to fly to Tallinn and take either bus or train to Tartu. Tallinn has good plane connection with several cities like London, Paris, Frankfurt, Helsinki and many others.

More information for the bus services:

<http://www.bussireisid.ee/index.html?MENU=&KEEL=en>

And for the train connection: <http://www.edel.ee/home>

ADDITIONAL INFORMATION

Further questions regarding the Vana Tallinn Trophy 2012 can be answered by contacting:

Piret Valamaa

GSM +372 50 72 177

e-mail: piret.valamaa@datel.ee

COMPETITION ARENA

The size of the rink is 28x58m

Temperature at the rink

+10° C - +12° C

Address: Ringtee 75, Tartu

<http://www.lounakeskus.com/en>

DINNER

After the competition on Saturday evening we have organised a dinner at the restaurant Vilde. Estimated cost 35 euro

see more <http://www.vilde.ee>

If you and accompanying persons would like to participate in this party, please mark the numbers of participants in **Annex 1**.

LIABILITY

The Organizer accepts no liability for damages or injuries sustained by competitors or officials. As a condition of and in consideration of the acceptance of the entries or participation therein, all entrants, their family members and officials shall be deemed to agree to assume all risk of injury to their person and property resulting from, caused by or connected with, the conduct and management of the competition, and to waive and release any and all claims which they may have against any officials and against the Organizers.

Do it on ice in TARTU!