

САНКТ-ПЕТЕРБУРГСКАЯ РЕГИОНАЛЬНАЯ ОБЩЕСТВЕННАЯ
ФИЗКУЛЬТУРНО-СПОРТИВНАЯ ОРГАНИЗАЦИЯ
«ЛИГА ЛЮБИТЕЛЕЙ ФИГУРНОГО КАТАНИЯ»

LEAGUE OF FANS OF FIGURE SKATING, SAINT-PETERSBURG, RUSSIA
ОГРН/Main State Registration Number 1107800009316



International Adult Figure Skating Competition *White Nights*

**for Men, Ladies, Pairs, Ice Dance and Synchronized Skating
organized by the
League of Fans of Figure Skating**

Saint-Petersburg, Russia

May 24 – May 26, 2013

ANNOUNCEMENT



1. GENERAL

The International Adult Figure Skating Competition *White Nights* 2013 will be conducted in accordance with the ISU Constitution and General Regulations 2012, the ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance 2012, the Special Regulations & Technical Rules Synchronized Skating 2012, as well as all pertinent ISU Communications, and this Announcement. If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions in the Announcement govern.

International Adult Figure Skating Competition *White Nights* 2013 will take place in the historic center of the world of figure skating, the city where was held the first ISU World Championships in 1896.

Participation in the International Adult Figure Skating Competition *White Nights* 2013 is open to all skaters who belong to an ISU Member, as per Rule 107, paragraph 9 and 12, Rule 109, paragraph 1, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements.

In the International Adult Figure Skating Competition *White Nights* 2013 only single skaters may compete who have reached at least the age of eighteen (18) before July 1st, preceding the event but have not reached the age of seventy-nine (79) before July 1st, preceding the competition. For Synchronized Skating, Pairs Skating and Ice Dance skaters may compete who have reached at least the age of twenty one (21) before July 1st, preceding the event but have not reached the age of seventy-nine (79) before July 1st, preceding the competition.

The International Adult Figure Skating Competition 2013 will include the following disciplines:

- Ladies and Men Free Skating
- Ladies and Men Artistic Free Skating
- Ladies and Men Compulsory Elements
- Pairs Free Skating
- Ice Dance - Pattern Dance
- Ice Dance - Short Dance
- Ice Dance - Free Dance
- Synchronized Skating
- Compulsory Figures

2. ENTRIES

A skater competing after July 1, 2012 in an ISU Championships or National Championships of a Member Federation (other than an Adult National Championships) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) **may NOT** participate in this competition.

A skater competing prior to July 1, 2012 in an ISU Championships or National Championship of a member Federation (other than an Adult National championship) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) **MAY** participate in this competition.

The organizers welcome the participation of former elite skaters. In this case appropriate “**masters elite**” event categories will be added to the competition for such skaters. Masters Elite Free Skating will follow the Masters Free Skating requirements. Masters Elite Pairs will follow the Masters Pairs requirements. Masters Elite Free Dance will follow the Gold Free Dance requirements. Masters Elite



Short Dance will follow the Short Dance requirements. Masters Elite Pattern Dance will follow the Adult Gold Pattern Dance requirements. (See below.)

All other skaters of an ISU Member Federation who meet the age requirements may participate.

Age categories for ladies and men free skating events:

Youth class skaters born between July 1st, 1984 June 30th, 1994

Class I skaters born between July 1st, 1974 June 30th, 1984

Class II skaters born between July 1st, 1964 June 30th, 1974

Class III skaters born between July 1st, 1954 June 30th, 1964

Class IV skaters born between July 1st, 1944 June 30th, 1954

Class V skaters born between July 1st, 1934 June 30th, 1944

For Pairs Free Skating and all Ice Dance events both partners must have reached the age of 21 by July 1st, preceding the event and must not have reached the age of 79 by July 1st, preceding the event.

Members of Synchronized Teams must have reached the age of 21 by July 1st, preceding the event but must not have reached the age of 79 by July 1st, preceding the event. Up to 25% of a team may be from a foreign Member, if so permitted by the National Association of the country of which the Skater is a citizen, but such Skaters shall only represent one Member in the course of the same year.

Skaters can enter only one (1) Pattern Ice Dance level (Masters Elite, or Masters, or Gold, or Silver, or Bronze). Skaters can enter only one (1) level of adult Free Skating (Masters Elite, or Masters, or Gold, or Silver or Bronze). However and in addition, a skater can also enter the Pairs Free Skating event, the Artistic Free Skating Event, the Synchronized Skating event and/or the Short Dance event and the Free Dance event.

Entry forms and payment are to be submitted directly by the skaters. With the entry form a copy of the photo page of the participant's passport or government issued photo identification must be submitted as proof of the age.

3. ENTRY DEADLINE

All Forms must be returned to the Organizer by e-mail or fax no later than **April 15st, 2013**. The forms must be sent to:

League of fans of figure skating

Office 2.17, Tupolevskaya, 4,

197227, Saint-Petersburg, Russia

Fax: +7-812-349-43-90

Tel.: +7-911-083-12-33

e-mail: anna.iceskating@gmail.com

www.fskating.spb.ru

Competitors and Teams must turn in the "Planned Program Content Sheet" together with the entry forms. It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition. Changed Program Content Sheets must be turned in upon registration at the registration desk.



3.1 Entry Fee

With the entry to the competition, the entry fee must be paid as follows:

- First Single event € 65,00 per person**
- Second Single event € 40,00 per person**
- First Dance event € 40,00 per person**
- First Pair event € 40,00 per person**
- Second Pair or Dance event € 30,00 per person**
- Third Pair or Dance event € 25,00 per person**
- Synchronized Team € 500,00 per team**

The entry fee will not be refunded in case of withdrawals for any reason. Payment must be made **by bank transfer** to Chief Operation Officer of St.Petersburg Figure Skating Federation Mr. Vladislav Yaskevich:

SWIFT SABRRU2P

Name and Address: SBERBANK (SEVERO-ZAPADNY HEAD OFFICE), ST.PETERSBURG, RUSSIA

Account number 40817978055003001220

Recipient Yaskevich Vladislav Petrovich

Canadian and Australian skaters may use Western Union system for money transfer in preliminary agreement with the OC.

4. TECHNICAL DATA

Place: a) **main arena: Figure Skating Academy**, a skating complex with two indoor icerinks, with the ice surface of 60 x 30 m, air-conditioned and heated, covering the events and the practices;

b) **practice arena: see main arena**

Main arena and practice arena are located under one roof.

**Elite Masters
Single Free
Skating** Free Skating

Skaters signing up for this category will compete against other Elite Masters Free Single Skaters. The technical requirements are the same as those for the category "Masters Free Single Skating".

**Masters Single
Free Skating** Free Skating

A competitor in the Masters Free Skating event must perform a wellbalanced program that may contain:

a) A maximum of **seven (7) jump elements**, one of which must be an Axel type jump. Single, double and triple jumps are permitted.

A jump combination may consist of the same or another single, double or triple jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.

A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps/turns, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. **Please note that a half-loop in combination with any other listed jump will be called as a listed jump (1 Lo.)**

Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.



b) A maximum of **three (3) spins** of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin.

The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4+ 4) for the spin combination with change of foot or spin in one position with a change of foot.

There must be a minimum of two (2) revolutions in each position or the position will not be counted.

c) A maximum of **one (1) choreographic- sequence (ChSq)**. A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. A Choreographic Sequence for Ladies must include at least one spiral (not a kick) of any length. The Sequence commen

ces with the first move and is concluded with the last move of the Skater. The pattern is not restricted, but must fully utilize the ice surface. A choreographic Sequence has to be skated to the music. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only

The first visible attempt to execute a choreographic sequence will contribute to the technical score.

Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

Duration

The maximum time is 3 min. 10 sec., but may be less.

Factor

The panels points for each Program Component are multiplied by a factor of 1.6

Adult Gold Single Free Skating

A competitor in the Adult Gold Free Skating event must perform a wellbalanced program that may contain:

a) A maximum of **six (6) jump elements**, consisting of any single or double jumps (including a single Axel) **except double Flip, double Lutz and double Axel. No triple jumps are permitted.**

A jump combination may consist of the same or another single ordouble jump with the exclusion of the jumps as above. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.

A jump sequence may consist of any number of single and double jumps, excluding a double Flip, a double Lutz, a double Axel and all triple jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count.

Please note that a half-loop in combination with any other listed jump will be called as a listed jump (1 Lo.)

Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single or double jumps.

b) A maximum of **three (3) spins** of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin.



The spins must have a required minimum number of revolutions: four (4) for the flying spin with no change of foot after landing, four (4) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4+ 4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.

c) A maximum of one (1) choreographic sequence (ChSq). A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. A Choreographic Sequence for Ladies must include at least one spiral (not a kick) of any length. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted, but must fully utilize the ice surface. A choreographic sequence has to be skated to the music. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only.

The first visible attempt to execute a choreographic sequence will contribute to the technical score.

Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

Duration

The maximum time is 2 min 40 sec., but may be less

Factor

The panels points for each Program Component are multiplied by a factor of 1.6.

**Adult Single
 Silver**

Free Skating

A competitor in the Adult Silver Free Skating event must perform a well balanced program that may contain:

a) A maximum of five (5) jump elements. The single Axel or any other single Axel type jump and all other single jumps are permitted. No double jumps or triple jumps are permitted.

A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.

A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. **Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)**

Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.

Non-listed jumps may be included in the program as part of connecting footwork, preceding single jumps or an axel type jump.

b) A maximum of three (3) spins of different abbreviations, one of which must be a spin combination.

The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or



spin in one position with a change of foot.
 There must be a minimum of two (2) revolutions in each position or the position will not be counted.

c) A maximum of one (1) choreographic sequence (ChSq). A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. A Choreographic Sequence for Ladies must include at least one spiral (not a kick) of any length. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted, but must utilize at least half of the ice surface. A Choreographic Sequence has to be skated to the music. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only.

The first visible attempt to execute a choreographic sequence will contribute to the technical score.
 Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

	Duration	The maximum time is 2 min. 10 sec., but may be less.
	Factor	The panels points for each Program Component are multiplied by a factor of 1.6
Adult Single Bronze	Free Skating	<p>A competitor in the Adult Bronze Free Skating event must perform a well-balanced program that must contain:</p> <p>a) A maximum of four (4) jump elements. Only single jumps are permitted, no Axel type jump, no double or triple jumps can be included. A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.</p> <p>A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.) Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork preceding single jumps.</p> <p>b) A maximum of two (2) spins of a different abbreviation; The spins must have a required minimum number of revolutions: three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot. Flying spins are not permitted. There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p> <p>c) A maximum of one (1) choreographic sequence (ChSq). A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements</p>



etc. A Choreographic Sequence for Ladies must include at least one spiral (not a kick) of any length. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted, but must utilize at least half of the ice surface. A Choreographic Sequence has to be skated to the music. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only.

The first visible attempt to execute a choreographic sequence will contribute to the technical score.

Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the-field (transitions) and marked as such.

Duration The maximum time is 1 min. 50 sec., but may be less.

Factor The panels points for each Program Component are multiplied by a factor of 1.6

Pair Skating

Pair events consist of Free Skating only. Each pair must consist of a man and a lady. The man must be the male skater, the lady the female skater.

Elite Masters Pair Skating

Free Skating Skaters signing up for this category will compete against other Elite Masters Pair Skaters. The technical requirements are the same as those for the category "Masters Pair Skating."

Masters Pair Skating

Free Skating Couples must perform a well-balanced program that may contain:

a) A maximum of **three (3) different lifts**, one of which may be a twist lift.

b) A maximum of **two (2) throw jumps** (single or double);

c) A maximum of **two (2) solo jumps**. Single, double or triple jumps are permitted. Any solo jump with more than 2 revolutions must be of a different name. However, the jump combination or sequence can include two same such jumps

d) A maximum of **one (1) jump combination** with a maximum of three listed jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).

e) A maximum of **one (1) pair spin** or **pair combination spin**. The pair spin must have a required minimum number of: four (4) revolutions and the pair combination spin a minimum of 3 revolutions on each foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.

f) A maximum of **one (1) solo spin** or **solo spin combination**. The spin must have a required minimum number of revolutions: five (5) for the flying spin and five (5) for the spin with only one position and four (4) on each foot for the spin combination with change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.

g) A maximum of **one (1) death spiral** or pivot spiral (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required.

h) A maximum of **one (1) choreographic sequence** (ChSq). A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. A Choreographic Sequence must include at least one spiral (not a kick) of any length for each partner. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted, but must utilize



		<p>at least half of the ice surface. A Choreographic Sequence has to be skated to the music. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE. The first visible attempt to execute a choreographic sequence will contribute to the technical score. Additional step sequences will be counted as moves-in-the field (transitions) and marked as such.</p>
	Duration	The maximum time is 3min. 10 sec., but may be less.
	Factor	The panels points for each Program Component are multiplied by a factor of 1.6.
Adult Pair Skating	Free Skating	<p>Couples must perform a well-balanced program that demonstrates skating skills timing and unison, and full use of the ice surface. There are no required elements, but couples may choose to include up to eight (8) elements selected from:</p> <p>a) A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum ½ revolution for the man and 1 revolution for the lady. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted. Overhead lifts and twist lifts are not permitted. A different take-off counts as a different lift.</p> <p>b) A maximum of one (1) solo jump. Only single jumps are permitted.</p> <p>c) A maximum of one (1) jump combination with a maximum of three jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).</p> <p>d) A maximum of one (1) throw jump (Only single jumps are permitted);</p> <p>e) A maximum of one (1) pair spin or pair combination spin. The pair spin must have a required minimum number of: three (3) revolutions and the pair combination spin a minimum of three (3) revolutions on each foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p> <p>f) A maximum of one death spiral or pivot spiral (position optional). At least ¾ revolution in pivot position by the man is required.</p> <p>g) A maximum of one (1) choreographic sequence (ChSq). A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. A Choreographic Sequence must include at least one spiral (not a kick) of any length for each partner. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted, but must utilize at least half of the ice surface. A Choreographic Sequence has to be skated to the music. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE. The first visible attempt to execute a choreographic sequence will contribute to the technical score. Additional step sequences will be counted as moves-in-the field (transitions) and marked as such. .</p>
	Duration	The maximum time is 2 min. 50 sec., but may be less.
	Factor	The panels points for each Program Component are multiplied by a factor of 1.6.



Ice Dance	General	Each couple consists of a man and a lady. The man skates the pattern of the male steps, the lady skates the lady's pattern.
Elite Masters Dance	Pattern Dance	Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Masters Pattern Dance."
Masters Dance	Pattern Dance	#7 Viennese Waltz (2 sequences) #17 Rhumba (4 sequences)
Adult Gold Dance	Pattern Dance	#7 Viennese Waltz (2 sequences) #18 Silver Samba (2 sequences)
Adult Silver	Pattern Dance	#3 Rocker Foxtrot (4 sequences) #5 American Waltz (2 sequences)
Adult Bronze	Pattern Dance	# 1 14-Step (3 sequences) # 2 Foxtrot (2 sequences)
	Factors in each dance for Program Components	<p>The Referee will indicate the starting point of each dance.</p> <p>Skating Skills 0,75 Performances 0,50 Interpretation 0,50 Timing 0,75</p> <p>In accordance with ISU Rule 608, 632, Rule 353, paragraph 1.n) (ii) and ISU Communication No.1721, official ISU Pattern Dance music will be used, except that couples shall provide their own music for the following Pattern Dances: Foxtrot (Bronze), Rocker Foxtrot (Silver) and Viennese Waltz (Gold/Masters). The music must be chosen in accordance with the Rhythm of the Pattern Dance. The tempo throughout the required Sequences must be constant and in accordance with the required tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) plus or minus 2 beats per minute.</p> <p>The chosen music may be a tune from ISU Ice Dance music. In this case only tunes 1 to 5 can be chosen. OR, in accordance with the tempo requirements below, Bronze skaters may chose their own music for the Foxtrot, Silver skaters may chose their own music for the Rocker Foxtrot, and Gold and Masters Skaters may chose their own music for the Viennese Waltz. Vocal music is allowed. The couple shall furnish competition music in accordance with Rule 343, paragraph 1. A violation of tempo specifications will result in a 1.0 point deduction by the Referee.</p> <p>For the application of Rule 608 paragraph 1.d) with music provided by the Couple, it is specified that the start of the first Step of the dance must be on beat 1 of a measure (unless otherwise specified in the description of the dance.)</p> <p>- (<i>Bronze</i>): Foxtrot -Tempo- 25 measures of 4 beats per minute - 100 beats per minute</p> <p>- (<i>Silver</i>): Rocker Foxtrot -Tempo- 26 measures of 4 beats per minute - 104 beats per minute</p> <p>- (<i>Gold, Masters and Elite Masters</i>): Viennese Waltz - 52 measures of 3 beats per minute or 156 beats per minute</p> <p>The second Pattern Dance in each category will use ISU Ice Dance music which will be provided by the organizers.</p> <p>The Pattern Dances will be judged without Key Points.</p>



Elite Masters Short Dance	Short Dance	<p>Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as for the category "Masters Short Dance".</p>
Masters Short Dance	Short Dance	<p>Skaters signing up for this category will compete against other Masters Ice Dancers. (Recommended for gold level or above ice dancers.) The technical requirements are the same as for the category "Short Dance" .</p>
Adult Short Dance	Short Dance Short Dance Technical Requirements	<p>Skaters signing up for this category will compete against others at the Adult Short Dance level. (Recommended for silver level ice dancers.)</p> <p>In accordance with ISU Technical Rules Ice Dance 2012, Rule 609 and all pertinent ISU Communications with special attention to ISU Communications 1721 and 1738.</p> <p>The composition of the Short Dance in the season 2012/13 is as follows: Blues, or Blues plus one of the following Rhythms: Swing, Hip Hop.</p> <p>Required Pattern Dance Elements: Two (2) sequences of Blues, either skated one after the other or separately. Step #1 of each Sequence must be skated on a different side of the ice surface. The Pattern Dance Elements must be skated on the Blues Rhythm, in any style of the Blues. The tempo of music throughout the Pattern Dance Elements must be constant and in accordance with the required tempo of the Pattern Dance Blues, i.e., 22 measures of four beats or 88 beats per minute, plus or minus 2 beats per minute.</p> <p>The concept and choreography must produce the feeling of a unified dance. The Pattern Dance elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance so that there should not be the feeling that there are just rhythms put together without thought of how they fit together.</p> <p>Blues and Swing are described in the ISU Ice Dance Music Rhythms Booklet 1995. (The description of Swing covers several different Rhythms, which are acceptable.) Hip Hop is described in the Additions to the ISU Ice Dance Music Rhythms Booklet 1995 (See ISU Website.)</p> <p>Specifications:</p> <ul style="list-style-type: none"> • Step # 1 of each Pattern Dance Sequence must be skated on a different side of the ice surface. • The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003. • Rule 608 paragraph 1 applies with the following alteration to the first sentence of subparagraph d): Timing – the Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a four measure musical phrase. <p>Note: as per Communication 1677, paragraph 7.2, a Pattern Dance Element not started on the required beat must be penalized by Judges with a reduction of 0.5 (per Pattern Dance Element) under the mark for Program Components, Composition/choreography.</p> <p>Requirements:</p> <ul style="list-style-type: none"> • One (1) Short Lift is required. In addition, one (1) Transitional Dance Lift (up to 6 seconds), but no more, performed optionally after the required Dance Lift is permitted. • One (1) not touching mid-line step sequence or not touching circular step sequence: <p>Notes for Not Touching Circular Step Sequence:</p>



-In accordance with Rule 603, paragraph 4, this element must be performed in either the clockwise or anticlockwise direction, utilizing the full width of the ice surface on the short axis of the rink.

-Performing this element in the clockwise direction does not constitute a violation of Rule 609, paragraph 1.d) regarding the generally constant direction of the pattern.

• **One (1) set of sequential twizzles.**

The **Dance Spin** is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

Music for the entire Short Dance (including music for specified Pattern Dance) is provided by the couple and may be vocal.

Duration: maximum two (2) minutes and 50 seconds, but may be less

The multiplying factors for the Program Components are:

Factors in the Short Dance	the	Skating Skills	0.80
		Transitions/Linking Footwork/Movements	0.70
		Performance/Execution	0.70
		Composition/Choreography	0.80
		Interpretation/Timing	1.00

Elite Masters Free Dance

Free Dance Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Masters Free Dance".

Masters Free Dance

Free Dance In accordance with Rule 610 and all pertinent ISU Communications.

Same as Gold Free Dance (below).

Duration Max. 3 Min. 10 seconds, but may be less.
 Vocal music is permitted.

Factors in the Free Dance	The multiplying factors for the Program Components for the Free Dance are:
	Skating Skills 1,25
	Transitions/Linking Footwork/ Movements 1,75
	Performance, Execution 1,00
	Choreography, Composition 1,00
	Interpretation/Timing 1,00

Gold Dance

Free Free Dance

In accordance with Rule 610 and all pertinent ISU Communications, especially ISU Communications No. 1721 and 1738.

The requirements for a well-balanced program are:

- A maximum of two (2) different dance lifts, 1 short lift with a maximum duration of 6 sec. and 1 long lift with a maximum duration of 12 seconds; **OR** three (3) different types of short lifts.
- A maximum of one (1) Dance Spin, with optional positions. A simple spin with no change of foot consisting of at least three (3) rotations for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.
- A maximum of one (1) Diagonal in hold Step Sequence.
- A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between.

Duration: Maximum 3 minutes and 10 seconds, but may be less.



			Vocal music is permitted.										
		Factors in the Free Dance	<p>The multiplying factors for the Program components for the Free Dance are:</p> <table border="0"> <tr> <td>Skating Skills</td> <td>1,25</td> </tr> <tr> <td>Transitions/ Linking Footwork/ Movements</td> <td>1,75</td> </tr> <tr> <td>Performance, Execution</td> <td>1,00</td> </tr> <tr> <td>Choreography, Composition</td> <td>1,00</td> </tr> <tr> <td>Interpretation/ Timing</td> <td>1,00</td> </tr> </table>	Skating Skills	1,25	Transitions/ Linking Footwork/ Movements	1,75	Performance, Execution	1,00	Choreography, Composition	1,00	Interpretation/ Timing	1,00
Skating Skills	1,25												
Transitions/ Linking Footwork/ Movements	1,75												
Performance, Execution	1,00												
Choreography, Composition	1,00												
Interpretation/ Timing	1,00												
Silver Dance	Free	Free Dance	<p>In accordance with Rule 610 and all pertinent ISU Communications, especially ISU Communication No. 1721 and 1738.</p> <p>The requirements for a well-balanced program are:</p> <ul style="list-style-type: none"> • A maximum of one (1) dance lift, with a maximum duration of 6 sec. • A maximum of one (1) Circular in hold Step Sequence (clockwise or anti clockwise). • A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between. • A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted. 										
		Duration	<p>Maximum 2 minutes and 40 seconds, but may be less. Vocal music is permitted.</p>										
Bronze Free Dance		Free Dance	<p>In accordance with Rule 610 and all pertinent ISU Communications, especially ISU Communication No. 1721 and 1738.</p> <p>The requirements for a well-balanced program are:</p> <ul style="list-style-type: none"> • A maximum of one (1) dance lift, with a maximum duration of 6 sec. • A maximum of one (1) Circular in hold Step Sequence (clockwise or anti clockwise) • A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted. 										
		Duration	<p>Maximum. 2 minutes, but may be less Vocal music is permitted.</p>										
		Factors in the Free Dance	<p>The multiplying factors for the Program components for the Free Dance are:</p> <table border="0"> <tr> <td>Skating Skills</td> <td>1,25</td> </tr> <tr> <td>Transitions/ Linking Footwork/Movements</td> <td>1,75</td> </tr> <tr> <td>Performance, Execution</td> <td>1,00</td> </tr> <tr> <td>Choreography, Composition</td> <td>1,00</td> </tr> <tr> <td>Interpretation/Timing</td> <td>1,00</td> </tr> </table>	Skating Skills	1,25	Transitions/ Linking Footwork/Movements	1,75	Performance, Execution	1,00	Choreography, Composition	1,00	Interpretation/Timing	1,00
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Interpretation/Timing	1,00												
Synchronized Skating		Free Skating	<p>A team should consist of 8-16 skaters with a maximum number of four (4) alternate skaters, and may include both ladies and men.</p> <p>Skaters must meet the age requirements as stated in this announcement.</p> <p>The Free Program must be skated according to ISU Rules 2012 (Special Regulations & Technical Rules Synchronized Skating 2012, ISU Communications No.1759 and all other pertinent ISU Communications).</p>										



The teams must skate a balanced Free Skating Program which may contain the following five (5) elements:

1. one (1) block (B);
2. one (1) circle (C);
3. one (1) creative element (Cr)
4. one (1) intersection (I)
5. one (1) line (L)
6. one (1) wheel (W)

Additional elements may be incorporated into the Free Skating Program and will be judged as transitions and/or choreography components. The Program Content sheet should indicate which additional elements are transition/choreography elements.

Definitions of recommended elements are in accordance with ISU Rules 905 and 911, paragraph 2. Teams may attempt any level, but the highest level that will be called for an element will be level 3. Highest difficulty Group of Features may be attempted and will be called as executed. Difficulty Groups of Elements and Features and the description of their requirements are in accordance with the pertinent ISU Communications.

Illegal Elements: The illegal elements are those applicable to Junior Free Skating, Rule 912, paragraph 10 b, In addition, "vaults" are also illegal.

Holds: Minimum of three (3) different recognizable holds are required. A deduction will be made by the Referee if the required number of holds is not in the program.

Duration:	Maximum of 3 min.10 sec, but may be less. The time must be reckoned from the moment that the Team begins a skating movement (glide) until arriving at a complete stop at the end of the program.
Factors	Free Skating: for Program Components 1.0
Music	Vocal music using lyrics is permitted. Rule 911, paragraph 1 i) shall apply.
Practice offered	Official Practice ice will be offered on the day of the SYS competition. Additional Practice time will be available and can be booked through the ice arena management.
Artistic Free Skating	Competition will be held at the Masters, Gold, Silver and Bronze level for Men and Ladies.

Duration:	The maximum time is 1 minute and 40 seconds but may be less. Vocal music is permitted. The artistic event will be judged only on the basis of Presentation Components (program components): <ul style="list-style-type: none"> • Skating skills • Transitions • Performance/Execution • Choreography/Composition • Interpretation/Timing
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There will be no technical panel and no technical mark given.

The artistic program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The artistic free skate is a competitive program which must include elements of the sport of figure skating. At least **one (1)** but a maximum of **two (2) single jumps** and at least **one (1)** but a maximum of **two (2) spins MUST** be included. No axel jump



or double jumps are allowed.

No combination jumps are allowed. Credit for jumps and spins is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth above will be judged as an illegal element (2.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a “missing element” of 2.0 will be made. The Referee is responsible for such deductions.

Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme.

Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are **not permitted**. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.

Illegal elements:

- Somersault type jumps
- lying on the ice and prolonged and/or stationary kneeling on both knees on the ice.

5. MUSIC

All competitors/teams should furnish competition music of excellent quality on either MP3 or CD (Compact Disk) format. The disks must show the exact running time of the music (not skating time), which shall be certified by the competitor/team when submitted at the time of registration. Each program (short dance/free dance/free/artistic free) must be recorded on one track and on a separate disk. Competitors must provide a back-up copy of the music for each program.

The titles, composers and orchestras of the music to be used for the individual programs, must be listed for each competitor on the official Music Selection Form and attached to the official Entry Form for Competitors, or turned in to the Organizing Committee at the time of registration.

If music information is not complete and disks not provided, accreditation will not be given.

6. PLANNED PROGRAM CONTENT SHEET

Skaters, Pairs, Dance Couples and Synchronized Teams must turn in to the Organizing Committee together with the entry forms the “Planned Program Content Sheet”. It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition. Changed Program Content Sheets should be turned in at the registration desk.

7. EXPENSES PROVIDED

The organizer will provide travel, accommodation and meals for all Event Referees, the Technical Panel Members and Judges.



All competitors and coaches will cover their own expenses.

8. ACCOMMODATION

Participants may book their hotel accommodation individually or hotel accommodation can be booked through:

League of fans of figure skating

Tupolevskaya, 4, Office 2.17

Saint-Petersburg,

197227, Russia

Tel./fax: +7-812-349-43-90

Tel. +7-911-083-12-33

anna.iceskating@gmail.com

Ms. Anna Gorbunova (manager).

Recommended hotel:

Hotel «Helvetia» (4*)¹

Marata str., 11

St. Petersburg

191025, Russia.

www.helvetiahotel.ru

Special prices are available in case of booking through the OC.

Other variants of accommodation are possible also and to be announced.

Transfer to the ice-rink will be available from the recommended hotels only.

The Organizing Committee will take care of the accommodation of the Technical Panel, the Referees and all Judges.

9. VISA SUPPORT

Visa Support will be provided by recommended hotels.

10. REGISTRATION

All Participants etc. are requested to register at the "Information and Registration Counter" – **Figure Skating Academy**.

11. RESULTS

All results will be calculated according to the ISU Regulations, Rule 353. The special factor of 1.1 for elements starting in the second half will NOT apply.

12. DRAWS - ORDER OF SKATING

There will be an "Opening Draw" in the **Figure Skating Academy**. The draws are scheduled on **Friday, May 24, 2013**.

13. INSURANCE / LIABILITY / MEDICAL SERVICE

In accordance with Rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical attendance and also the return of the ill or injured person to the home country by air transport or by other expeditious means. ISU Rule 141 regarding safety applies.

¹ Special price-list is in **Supplement 3**



The organizer will provide medical services for all competitors and officials during practice and competition and will respect ISU Rule 140 regarding on-site medical service.

14. TRAVEL

The Organizing Committee will assist with transportation support if the arrival airport is Saint-Petersburg. If you would like to use a shuttle service of the Organizing Committee, please indicate your special request in the entry form as well as your arrival and departure times. The OC will try its best to arrange for such a service.

15. MISCELLANEOUS

- An Opening Reception for all competitors will be held on **Friday, May 24, 2013** during the Opening Draw and a Closing Banquet will be held on Sunday night, May 26, 2013.
- **Payment for the closing banquet (for the skater and guests) must be made with the entry fee.**
- For participants, the fee for the banquet will be € 20,00; for all accompanying persons the charge will be € 35,00.
- City Tour will be available for competitors and accompanying persons for extra fee. Appropriate mark should be made in the entry form.
- Competitions in **Compulsory Figures** will be held for those who wish. List of figures to be announced. Compulsory figures is free of charge for competitors in other program(s).

16. TRAINING

The official practice schedule will be sent to competitors.

Additional practice ice will be available on **Thursday, May 23, 2013** and will be sold at the in Figure Skating Academy.

17. INFORMATION

Please address all requests for information to:

Ms. Anna Gorbunova (League of fans of figure skating manager)

Tel. +7-911-083-12-33

anna.iceskating@gmail.com

Tel./fax: +7-812-349-43-90

www.fskating.spb.ru

Tupolevskaya, 4 Office 2.17,

Saint-Petersburg,

197227, Russia

19. TENTATIVE EVENT SCHEDULE

Friday, May 24, 2013	10:00	Opening and Draws
	14:00	Competitions
Saturday, May 25, 2013	10:00	Competitions
Sunday, May 26, 2013	10:00	Competitions
	20:00	Closing Banquet

(This schedule is subject to change)



Supplement 1

ENTRY FORM

Personal Data

First Name* _____

Last Name* _____

Date of Birth (dd/mm/yy) _____ Citizenship _____

E-mail* _____ Phone* _____

Competition Program(s)

Ladies Single Skating

Pair Skating

Men Single Skating

Ice Dance

Name of Partner _____

Synchronized Skating Name of Team _____

Level of Skating

Elite Masters Single Skating

Elite Masters Pattern Dance

Masters Single Skating

Masters Pattern Dance

Gold Single Skating

Gold Pattern Dance

Silver Single Skating

Silver Pattern Dance

Bronze Single Skating

Bronze Pattern Dance

Elite Masters Short Dance

Elite Masters Pair Skating

Masters Short Dance

Masters Pair Skating

Elite Masters Free Dance

Adult Pair Skating

Masters Free Dance

Gold Free Dance

Artistic Free Skating

Silver Free Dance

Bronze Free Dance

Training

I wish to have a training (45 minutes off-ice practice + 45 minutes ice practice) in a group up to 10 skaters on Thursday, May 23, 2013 (€ 20 per skater).
(The possibility of trainings on the other days to be announced)

□ For Synchro Teams: Name, Last Name and contacts of the team manager



Closing Banquet

Closing Banquet will be held on Thursday night, May 31.

Number of participant tickets (€ 20) _____

Number of non-participant tickets (€ 35) _____

LIABILITY

In accordance with ISU Rule 119, the Figure Skating Federation of St.Petersburg, the League of Fans of Figure Skating and the Figure Skating Academy take no responsibility for liability with respect to bodily or personal injury or property loss or damage incurred by competitors or officials. *Each entrant is expected to provide his/her own insurance.* The organizer will provide medical services for all competitors and officials during practice and competition. I, the undersigned participant, intending to be legally bound, hereby certify that I am physically fit and have not been otherwise informed by a physician. It is my responsibility to notify the Organizer of any change in health condition between the date of the close of entries and the competition. I acknowledge that I am aware of all the risks inherent in figure skating and agree, on behalf of my self and my family, to assume those risks. As a condition of my participation in the International Adult Figure Skating Competition or any activities incident thereto, I hereby waive any and all rights to claims for loss or damages caused by the negligence, active or passive, of the Figure Skating Federation of St.Petersburg, League of Fans of Figure Skating and Figure Skating Academy, and my entry shall be accepted only on the basis of this waiver.

Participant's Signature* : _____

Signature of participant required and this waiver must be included in application package

I have read, studied and understood the content and criteria of this form and I accept with my signature the above-mentioned conditions.

Date _____ **Signature** _____

For Synchro Team: Team Manager's Signature



Supplement 2

PLANNED PROGRAM CONTENT

For pairs and dance couples it is sufficient if one partner fills in the following form

Name _____

Age Class _____

Level of skating _____

Theme of Short Dance _____

Theme of Free Program / Free Dance _____

Nº	Time	Elements of SD

Nº	Time	Elements of FP/FD

Signature _____



Supplement 3



WHITE NIGHTS

24-26 May 2013

International tournament for grown-up nonprofessionals (Adult) and veterans of Figure Skating

Helvetia Hotel offers special May rates for participants
and guests of the tournament.

Classic Room Euro 200 single occupancy / Euro 225 double occupancy
Superior Room Euro 225 single occupancy / Euro 250 double occupancy *

The rate includes:

- one night accommodation
- buffet breakfast
- welcome drink on check-in
- Wi-Fi
- visa support



*The offer is valid for the period of 23-27 May 2013
The number of rooms is limited
Please refer to this offer when booking a room

Helvetia Hotel
Reservation Department
tel.: +7 (812) 3122444
e-mail: info@helvetiahotel.ru
www.helvetiahotel.ru